

Finch Shimla (CEX)

Subject: FW: Spearmint Rhino

S261

From:

Sent: 24 May 2019 22:24

To: licensingservice

Subject: Re: Spearmint Rhino

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. As a local resident of Sheffield I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. Closing the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

While the dancers at spearmint rhino come from a variety of backgrounds and careers, for some the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing.

Spearmint Rhino Sheffield is a venue that has a place in Sheffield City Centre. It is a legitimate business that stimulates the economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience. Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Whilst it should be taken into consideration that the stripclub industry as a whole is not perfect, it is also important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

Finally, I would like to express my condemnation of tactics used by self-described feminist groups. Filming women in the nude without their consent or knowledge is not acceptable, nor is it acceptable to pay others to do so, and those concerned with women's rights more generally must also respect the rights of the women upon whom their actions and campaigns have the most impact. I urge the council to publicly condemn and reject such activities, and for action to be taken against those commissioning such footage.

Yours sincerely,

Subject:

FW:

S262

From:

Sent: 24 May 2019 21:52

To: licensingservice

Subject:

Dear Sheffield Council Licences,

As a local resident of Sheffield I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

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Yours sincerely,

Finch Shimla (CEX)

Subject: FW: Spearmint Rhino

S263A

From:
Sent: 24 May 2019 23:23
To: licensingservice
Subject: Spearmint Rhino

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. It is a legitimate business that stimulates the local economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience.

Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

The objections come from people who have a personal moral distaste for strip clubs. They are using supposed licensing breaches as a smokescreen to cover their own prejudices. For this reason, and as mentioned above, please disregard these objections.

I would also like to make the following points:

Workers at Spearmint Rhino, which is Sheffield's only licensed strip club, love their jobs which offers:

- Flexible hours- work around health/family/academic/other career commitments
- Good pay on average
- Fun working environment
- Supportive atmosphere
- Tight knit community of colleagues, management, door and bar staff and performers
- Increased body confidence
- Financial means to support families, academic and creative pursuits, travel
- Meeting people from a wide range of backgrounds

Closure of the club will:

- Push performers further afield to look for work- break up community, spend more on travel
- Completely take away the incomes of waged workers at the club (door, bar, management) many of whom are the main earner/support families, have children or are carers.
- Lead to fewer licensed clubs in the UK, creating more competitive working environments in the remaining clubs
- Push workers into more dangerous and higher contact forms of stripping or sex work which is unregulated and will involve more risky activities.
- Negatively economically impact Sheffield
- Ignore the fact that workers within the industry are already unionising for better working conditions (through United Voices of the World trade union)
- Break up a close and supportive community
- Adversely impact the mental health of those affected
- Take away worker's independence and ability to support themselves and their families

Please support these workers and renew Spearmint Rhino's licence.

Yours sincerely,

Finch Shimla (CEX)

Subject: FW: Spearmint Rhino

S263B

From:
Sent: 24 May 2019 23:32
To: licensingservice
Subject: Spearmint Rhino

To whom it may concern,
I'm writing regarding the licensing of Sheffield's only strip club. As a local resident of Sheffield I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. Closing the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight knit community there.

While the dancers at the venue come from a variety of backgrounds and careers, for some the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing.

This club is a venue that has a place in Sheffield City Centre. It is a legitimate business that stimulates the economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience. Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Whilst it should be taken into consideration that the stripclub industry as a whole is not perfect, it is also important to note that dancers across the UK and in Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers *currently* in the industry, as it is those people who know best the conditions that will help them.

Finally, I would like to express my condemnation of tactics used by self described feminist groups. Filming women in the nude without their consent or knowledge is not acceptable, nor is it acceptable to pay others to do so, and those concerned with women's rights more generally must also respect the rights of the women upon whom their actions and campaigns have the most impact. I urge the council to publicly condemn and reject such activities, and for action to be taken against those commissioning such footage.
Kind Regards,

Subject: FW: Letter in support of Spearmint Rhino

S264

From:
Sent: 25 May 2019 04:58
To: licensingservice
Subject: Letter in support of Spearmint Rhino

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. Please renew the SEV license: the club is unobtrusive in it's area, and closure of the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

Whilst it should be taken into consideration that the stripclub industry as a whole is not perfect, it is also important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

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Yours sincerely,

Subject: FW: The Closing of Spearmint Rhino

S265

From:
Sent: 25 May 2019 12:41
To: licensingservice
Subject: The Closing of Spearmint Rhino

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. It is a legitimate business that stimulates the local economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience.

Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Yours sincerely,

Subject: FW: Preserving what is right!

S266

From:
Sent: 25 May 2019 10:34
To: licensingservice
Subject: Preserving what is right!

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. Please renew the SEV license: the club is unobtrusive in it's area, and closure of the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

While the dancers at spearmint rhino come from a variety of backgrounds and careers, for some the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing.

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Yours sincerely,

Subject: FW: Spearmint Rhinos

S267

-----Original Message-----

From:
Sent: 25 May 2019 10:18
To: licensingservice
Subject: Spearmint Rhinos

Hi there,

I would just like to express my support in keeping the Spearmint Rhinos open.

I have been in a few times over the years and it is generally much better than other venues that I have been to.

Reading the articles in the Star, I have personally never experienced any "sex acts" other than the obvious implied "acting" of the dancing.

The prices are reasonable for what it is and it's a nice place to go after the pubs have closed and the staff and girls are quite friendly and not too pushy, like you sometimes find elsewhere.

I would imagine the reported behaviour to the councillors that's been in the news is a couple of staff taking exception to the rules, so it doesn't seem fair to punish the rest of the staff. I would just ask that you to keep that in mind that it seems the majority of the girls there are playing by the rules, and it is their main source of income so would potentially ruin their lives if the club was to be shut down.

Kind regards,

Subject: FW: Sheffield Strip Clubs

S268

From:
Sent: 25 May 2019 10:25
To: licensingservice
Subject: Sheffield Strip Clubs

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. Please renew the SEV license: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

Spearmint Rhino Sheffield is a venue that has a place in Sheffield City Centre. It is a legitimate business that stimulates the economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience. Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

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Yours sincerely,

Subject: FW: Spearmint Rhino

S269

From:
Sent: 25 May 2019 11:10
To: licensingservice
Subject: Spearmint Rhino

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. It is a legitimate business that stimulates the local economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience.

Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Peoples lives will be effected by the closure of such clubs, which would be detrimental to the council if they have to support people who are willing and able to work, but the opportunity to do so is removed.

Yours sincerely,

Subject: FW: sonia.ewa.nowak@gmail.com

S270

From:
Sent: 25 May 2019 09:36
To: licensingservice
Subject:

Dear Sheffield Council Licences,

I am writing to ask you to renew the license for Spearmint Rhino. It's important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

Yours sincerely,

Finch Shimla (CEX)

Subject: FW: Renew the license for Spearmint Rhino

S271

From:
Sent: 25 May 2019 21:55
To: licensingservice
Subject: Renew the license for Spearmint Rhino

Dear Sheffield Council Licences,

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Yours sincerely,

Finch Shimla (CEX)

Subject: FW: Letter of support for Spearmint Rhino

S272

From:

Sent: 25 May 2019 19:47

To: licensingservice

Subject: Letter of support for Spearmint Rhino

Hi my name is ### and I have been a Manager at Spearmint Rhino for 18 years.

I have thoroughly enjoyed my time here and have the utmost respect for how we treat our staff and dancers, we actively ensure that the rules of our SEV are adhered to and that dancers and employees have a safe and enjoyable environment in which to work.

I fully support our clubs, they are all professionally ran with great support from senior Management.

Regards

Finch Shimla (CEX)

Subject:

FW:

S273

From:

Sent: 25 May 2019 17:21

To: licensingservice

Subject:

Dear Sheffield Council Licences,

I am writing to ask you to renew the license for Spearmint Rhino. It's important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

Yours sincerely,

Subject: FW: Licensing

S274

From:
Sent: 26 May 2019 01:11
To: licensingservice
Subject: Licensing

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. As a local resident of Sheffield I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. Closing the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

While the dancers at spearmint rhino come from a variety of backgrounds and careers, for some the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing.

Spearmint Rhino Sheffield is a venue that has a place in Sheffield City Centre. It is a legitimate business that stimulates the economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a **natural** part of the human experience. Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

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Yours sincerely,

Rhodes-Evans Emma (CEX)

Subject: FW: Spearmint Rhino Sheffield

S275

From:
Sent: 25 May 2019 22:18
To: licensingservice
Subject: Spearmint Rhino Sheffield

Dear Sir/Madam,

I wish to stay anonymous.

I am writing to you to ensure that my opinion is heard on balance along with the poorly informed negativity around the Speamint Rhino Club. I am supporting Spearmint Rhino with the renewal of their license in Sheffield.

I have been a dancer on both a part time and full time basis, alongside my education and other employment for the last 5 years. At no point during this time have I felt pressured, taken advantage of or disrespected.

Dancing is a choice I made, and over the years has taught me more than any university or other job role. It has greatly improved my social skills, allowed me to meet people from all walks of life, and offered me financial security and indepence in the process.

The fact that an argument of feminism is being used against the club is quite frankly insulting. **Feminism** is about choice, and the social, political, and economical equality of the sexes. Threatening our right to work as self employed professionals in one of the few industries where women earn more than men is the exact opposite of feminism.

I would suggest the so called feminists in this discussion lower themselves to actually come and speak to some of the women they are patronising and insulting. Perhaps that way they may see the damage they are doing to a community of hard working professionals.

Yours sincerely

Rhodes-Evans Emma (CEX)

Subject: FW: Licensing

S276

From:
Sent: 25 May 2019 22:01
To: licensingservice
Subject: Licensing

Dear Sheffield Council Licences,

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Yours sincerely,

Subject: FW: URGENT

S277

From:
Sent: 26 May 2019 09:10
To: licensingservice
Subject: URGENT

Dear Sheffield Council Licences,

I am writing to ask you to renew the license for Spearmint Rhino. It's important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

Yours sincerely,

Subject: FW: Licensing renewal for Spearmint Rhino

S278

From:
Sent: 26 May 2019 09:53
To: licensingservice
Subject: Licensing renewal for Spearmint Rhino

Dear Sheffield Council Licences,

I am writing to ask you to renew the license for Spearmint Rhino. It's important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

Yours sincerely,

Rhodes-Evans Emma (CEX)

Subject: FW: Spearmint Rhino Licence Renewal

S279 P1

From:

Sent: 26 May 2019 10:35

To: licensingservice

Subject: Spearmint Rhino Licence Renewal

Dear Sir/Madam,

Hope the day finds you well.

I am contacting you in regards to Spearmint Rhino Sheffield and the current discussion as to the renewal of its licence.

I have never been to Spearmint Rhino Sheffield (Or SR Sheff as I believe it is being popularly referred to) and have in fact never visited any SR venue at home or abroad. I would further state that I have rarely attended any lap dancing venue.

I can relay that my first experience was in Birmingham at an establishment called Legs 11 during a stag party. I was the best man and tradition dictated that I assure the groom to be is taken to an establishment as this as a rite of passage.

I was approached by a girl a little while after entering and invited to partake in a lap dance. I was I am afraid totally naive as to the format so I kindly informed her that I did not want one at the moment and asked if she would be interested in having one of the chocolate minstrels I was indulging in. A somewhat foolish thing to ask I agree but she took pity on my obvious lack of knowledge of the format and sat to give me some tips. This turned into a twenty minute conversation with a very pleasant girl who was working there as a job while she completed her teacher training.

And that was one thing she was quite clear about it, it was a job that she enjoyed but it was a job and what she was providing was a performance.

I am not going to even try to argue that lap dancing is an art form.

A good few years ago (and not enough in my opinion) a male could go to town and night and make a conquest with a female. He would be celebrated for his conquest and the female would be deemed a tart, slag or worse. We now live in a world where a female can equally make her way to town searching for a conquest without due name calling. This is equality and the recognition that both sexes have within them sexual desires.

Similarly male strip nights are unbelievably popular and frequently sold out where and when they take place.

Strong arguments are being made that SR Sheff does not have its licence renewed. Some of these arguments such presented by the Zero Option are presented in a rational way and yet on their very about page they present extremes of argument from the defence of Lap Dancing in General.

Other sites go further as to suggest lap dancing promotes such things as Incest and Paedophilia.

I am forever baffled by extreme arguments on either side of arguments, that lap dancing is only "A bit of fun" (As aforementioned the very focus of Zero Options about page) is a meaningless argument but so is to accuse Lap Dancing as a incitement to Paedophilia and Incest.

I can also imagine that the accusation of prostitution to be deeply offending to the people who chose to work at SR Sheffield as a job.

The sexualisation of a human being is To be quite honest A perfectly natural thing for both the male and female. To suggest that this sexualisation does not exist in bars and nightclubs is ridiculous especially when they lightly address male strip events.

With somewhat Victorian values they it is addressed that Men need reminding that the people working there are human beings and yet ignore the right of the people working there to choose it as a profession or role they enjoy. That they like the performance aspect of their job. That they perhaps enjoy it is missed completely and actually presents them as part of the problem.

So perhaps I was wrong not to address it as an art form as it is indeed a performance by the people who choose to work and perform their as jobs ... And they are ordinary people which is often forgotten ... Just people who choose this as their job.

It is their right to be able to choose their role and not renewing their licence affects them as much as anyone else. And while if the licence is not renewed they will be out of work and the Zero Option people and their ilk can celebrate a great victory

A great victory of achieving nothing It has removed individuals from their profession, done nothing to stem a natural human desire and failed to address a person's choice to whatever they damn well want with their bodies.

The recent alleged claims as to the breeches at Spearmint Rhino I would also vehemently request be taken into consideration only as alleged and also in due consideration that ANY organisation that is bound by rights can have breeches. A government body can breach, a hospital can breach, and organisation can.

As such I feel if the alleged breaches occurred they only be considered in regards to any organisation and that they be allowed to re train and work within the limits of their regulations.

I would also further point out that the Sheffield Spearmint Rhino club has proved economically sound throughout its tenure. We have lived through uncertain times and every day seems to see the closure of a new shop or business. For Sheffield to remain an economically sound place we need businesses that provide rates, employment and stability.

The location of the club also exists in what must be called one of the safer areas at night. Its existence has done nothing to impact the safety of those close or within the local area.

Please do not fail to renew SR Sheffield's licence.

The failure to recognise the human sexuality and to blame the people who work there is not a step forward, it is a huge step backwards to a bygone Victorian age where it will once again be the woman's fault.

Yours with many kind regards

Subject: FW: Spearmint Rhino

S280

From:
Sent: 26 May 2019 12:01
To: licensingservice
Subject: Spearmint Rhino

Dear Sheffield Council Licences,

I am writing to ask you to renew the license for Spearmint Rhino. It's important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

Yours sincerely,